



STUDENT  
COUNCIL  
HERIOT-WATT UNIVERSITY DUBAI



HERIOT  
WATT  
UNIVERSITY

# RULEBOOK

## SOCIAL

# WATT FEST

GENERATION

 @HWUDCOUNCIL

## INTRODUCTION

Watt Fest is a 5-day Inter-University Competition, welcoming and bringing together institutions throughout Dubai to compete. With 5 social activities taking place, its set to be an amazing week filled with students showcasing their talents and we can't wait to welcome you!

## MAIN CONTACT

Deep Allay, VP of Events

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## DATE

Monday 6th March - Friday 10th March

## STEP IT UP

### DANCE

## GENERAL RULES

- Only one entry will be accepted per university.
- The performance should be predominantly a western themed choreography although alternative languages for song choices are allowed.
- Registrations close on 25th February, 2023.
- Last day for submission of soundtrack is 1st March 2023.
- The sound track must be sent via Wettransfer to the email mentioned below and brought on a USB on the day of the event.
- Every member must carry their University ID card on the day of the competition.
- Only registered members will be permitted to perform
- No vulgar costumes will be entertained.
- Props are allowed for performances.
- Use of dangerous props (fire, sharp objects or any props that affect the stage) will not be allowed.
- Participants are expected to clean up after themselves at the end of the performance so as to leave the stage ready for the next performance.
- The team will be rewarded extra points for correlating the performance with the theme.
- Trophies and medals will be rewarded for 1st and 2nd places only.

## STEP IT UP

### DANCE

- The performance can be between 5-8 minutes and exceeding the time limit would result to disqualification.
- A team can consist of 10-17 members , any team with more than 17 people will not be allowed on stage .
- Please reach the venue 1 Hour prior to your time.
- The judge's decision is final and cannot be changed under any circumstances.

**- Please send your sound tracks as an mp3 document to wattfest23@gmail.com by 28th February.**

<b>MAX ALLOCATED TIME</b>	<b>• 5 - 8 MINS</b>
<b>MAX MEMBERS</b>	<b>• 8 - 17 MEMBERS</b>
<b>JUDGING CRITERIA</b>	<b>• CREATIVITY • MUSIC SYNCHRONIZATION COORDINATION • DANCE VARIATION • STAGE PRESENCE CROWD RESPONSE SKILLS • THEME</b>

## BATTLE OF THE BANDS MUSIC

### GENERAL RULES

- Only one entry will be accepted per university.
- Every member must carry their university ID card on the day of the competition.
- Only registered members can perform.
- Performances must not exceed the maximum allotted time. Failure to adhere to this will result in a penalty which will affect your final score.
- Following the venue's rules and regulation, use of foul language will not be tolerated and will lead to an immediate disqualification.
- Participants must arrange for their own instruments and amplifiers. We will have a Drumkit and Keyboard present on stage.
- No explicit language or intention of explicit content
- Registrations close on 28th February, 2023
- Best performer
- 1st, 2nd and peoples choice
- Best vocalist, instrumentalist

## BATTLE OF THE BANDS MUSIC

- The performance can be between 15-20 minutes and exceeding the time limit would result to disqualification.
- A band can consist of 4-7 members , any team with more than 7 members will not be allowed on stage .
- Please reach the venue 1 Hour prior to your time.
- The judge's decision is final and cannot be changed under any circumstances.

<b>MAX ALLOCATED TIME</b>	<ul style="list-style-type: none"><li>• 15 - 20 MINS</li></ul>
<b>MAX MEMBERS</b>	<ul style="list-style-type: none"><li>• 4-7 MEMBERS</li></ul>
<b>JUDGING CRITERIA</b>	<ul style="list-style-type: none"><li>• SONG DIFFICULTY</li><li>• MELODY</li><li>• TIGHTNESS</li><li>• STAGE PRESENCE</li><li>• OVERALL PRESENTATION</li><li>• THEME</li></ul>

# THEATRE MASTERS

## DRAMA

## GENERAL RULES

- The Performance will be held in the Conference room.
- Teams must perform a classic stage play.
- The play must be in English.
- One entry per college are permitted.
- The play can belong to any genre.
- The play can be an original play or an adaptation. If the team is performing an adaptation, the adapted piece and its author must be mentioned when submitting the title of the play.
- Registrations close on 28th February 2023.
- The teams are responsible for arranging for their own props and costumes.
- Teams are required to submit a copy of the characters' list for judge's reference. It must clearly mention the actor's name beside the character's and include a one-line description of the role.
- Teams are urged to bring a hard copy of the script on the day of the event that can be used for the judge's reference.
- Any sort of explicit content will result in negative marking based on the judge's discretion.
- The judge's decision shall be considered final and will not be changed under any circumstances.
- Only registered members will be permitted to perform.
- 1st, 2nd and peoples choice

# THEATRE MASTERS

## DRAMA

- The performance can be between 10 minutes and exceeding the time limit would result to disqualification.
- Stage setup and other requirements and props and approvals for said props needs to be sent 2 weeks prior to the performance.
- Not following the theme of the competition would lead to negative points.
- Minimum 1, Maximum 8 including the Director and writer. Crossing the participant count would lead to disqualification of the Team.

**- Please send your soundtracks as an mp3 document to wattfest23@gmail.com by 28th February.**

<b>MAX ALLOCATED TIME</b>	• 10 MINS
<b>MAX MEMBERS</b>	• 8 MEMBERS
<b>JUDGING CRITERIA</b>	<ul style="list-style-type: none"> <li>• STORY</li> <li>• USE OF PROPS</li> <li>• COSTUME</li> <li>• CO-ORDINATION</li> <li>• OVERALL PERFORMANCE</li> <li>• CREATIVITY</li> <li>• SCENE-TO-SCENE TRANSITION</li> <li>• THEME</li> </ul>



# HOUSE OF FRAMES

## ARTS

### GENERAL RULES

- Any medium is allowed to be used as long as the outcome is a hard copy that can be put up, including digital art that is printed.
- Maximum size of one art piece is 45 cm x 60 cm.
- All art pieces have to be submitted in a hard copy on the 28th of February between 9:00 am to 5:00 pm in Heriot Watt University.
- Art pieces are expected to be kept on campus during the entire duration of Watt Fest
- There will be two winners: one according to the judge(s) and the other is according to the votes
- Art pieces must be submitted by their creator and only signed by them, no other form of identification should be present on the front of the art work.

# HOUSE OF FRAMES

## ARTS

- Minimum 3 participants are expected from each university.

- Please send your digital artwork as a document to [wattfest23@gmail.com](mailto:wattfest23@gmail.com) by 28th February.

### JUDGING CRITERIA

- INTERPRETATION AND CLARITY OF THE THEME "PAST, PRESENT AND FUTURE".
- CREATIVITY AND ORIGINALITY OF THE DEPICTED THEME.
- QUALITY OF THE ARTISTIC COMPOSITION AND OVERALL DESIGN.

## IN VOGUE FASHION

### GENERAL RULES

- Max of 20 models per University.
- Only One team per University
- Models must be students of their respective University (no professional models. Student IDs will be checked).
- Garments & outfits shown/presented must have been made and developed:
  - a) By the students of the participating University
  - b) Not have been made/produced during an academic course that was assessed
  - c) Be in line with the theme.
  - d) Each garment can be made by students, tailors or others with similar expertise & knowledge.
  - e) Any accessories purchased rather than made by the students' needs to be clearly mentioned and declared to the judges
- Any soundtrack should be sent to the email mentioned below and carried on a USB on the day of the event.
- Makeup and styling must be done by a member of your university.

## IN VOGUE FASHION

- Participants are expected to follow the DIAC code of conduct regarding rules for behavior and attire on stage.

- Please send your soundtracks as an mp3 document to wattfest23@gmail.com by 28th February.

### JUDGING CRITERIA

- AUTHENTICITY AND ORIGINALITY.
- DESIGN CONCEPT AND QUALITY.
- VISION AND FASHION FACTOR.
- PATTERN CONSTRUCTION.
- CREATIVITY AND CRAFTSMANSHIP.
- CONFIDENCE, COORDINATION..
- OVERALL STYLISTIC CONCEPT.
- MAKEUP.



**SEE YOU SOON!**

 [@HWUDCOUNCIL](https://www.instagram.com/HWUDCOUNCIL)